

Through his evocative collages on paper and inventive sculptures the American artist Michael Singer has made a significant impact on the art world for the past four decades.

Since the early 1990's his impressive projects outside the realm of museums and galleries are also well recognized for their creative force addressing such diverse areas as public art, architecture, landscape and infrastructure design along with urban planning and policy. Many of these projects result from the collaborative efforts of the Michael Singer Studio team who focus on four core principles; site specificity, ecological regeneration, craft and detail, and an interdisciplinary approach. For a long time he has been at the forefront of the integrated design movement working to realize innovative environmental, social, political and economic solutions. Most of his projects represent a development of ideas and forms suggested in his preceding works.

When worked on by an artist like Singer, the "reviled facilities" providing our water, energy and waste services has been – as stated by infrastructure expert N. R. Connery – "transformed into enthralling and fully functional works of art." The most well known of these projects is *Solid Waste Transfer and Recycling Center*, Phoenix, Arizona and the big garden in *Concourse C. Denver International Airport*, Colorado, 1994. Michael Singer brings us to a threshold of a vision capable of transcending the present condition, drawing on unforeseen priorities that make it possible to create art, gardens, architecture and infrastructure in an original way and discover unexpected models for urban and ecological renewal.

In connection with an exhibition of Michael Singer's works in the Utzon Center and at Danish Architecture Center in 2011-1002 she has published a book *The re-enchantment of nature and urban space. Michael Singer projects in art, design and environmental regeneration*, Utzon Center, 2011.

and Dac 2012.

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